



WVAL Members Juried Exhibition

July 18, 2017 through September 12, 2017

Juror: Philip Rogers

Director/Curator of 701 Gallery at the Long Center

Austin, Texas

Awards: Best in Show \$200, Second Place \$100, Third Place \$50

Up to 6 honorable mentions are possible

Calendar

Tuesday, July 18– 8:00-11:00am - Deliver Entries to the Wimberley Community Center, 14070 RR 12, at the intersection of River Road. **No entries will be accepted after 11 a.m.** as the jury process will have begun.

Tuesday, July 18– 1:00-2:00pm - Return to Community Center to **Pick Up Unselected Entries.**

Friday, July 21- 5:00-7:00pm - Opening and **Artist's Champagne Reception** - Community Center

Tuesday, September 12 -8:00-11:00am - Pick Up Artwork at Community Center

Guidelines

1. Entry is available to WVAL artists. **Entrants may submit up to 4 artworks** for this exhibit. **The non-refundable application fee is \$20.** This application and release form must be completed and submitted on entry day. You are invited to bring a one-page bio. Artwork previously exhibited in the WVAL gallery is not eligible. Subject matter should be appropriate for all visitors to the WVAL Gallery which is a family oriented venue housed in the Wimberley Community Center. Therefore no nudes or potentially controversial subjects may be displayed. Please check the Media Guidelines on the label page for example acceptable mediums for various art categories.
2. **Only ORIGINAL works of art, including fine art prints, photographs and digital art signed by the artist will be accepted in shows. We encourage artists to enter recent work, and all entries must have been done entirely by the artist. Reproductions (e.g., Giclées) from paintings and drawings are NOT allowed.**
3. **Because of space limitations, the height plus width plus depth of each entry must total no more than 96 inches.** All artwork must be dry. Two-dimensional art should be framed, or unframed with finished edges (no visible staples). Artwork must be ready for hanging on our hanging system with tightly stretched wire securely attached on both sides, down 1/4 of the artwork height measured from the top of the piece. No saw tooth hangers.
4. **Sales:** All artwork must be for sale, and prices may not be changed after entry. Artwork sold will remain in the gallery for the duration of the show. WVAL will collect, report, and pay the sales taxes to the State of Texas. WVAL will retain 30% commission on sales. 70% will be forwarded to the artist at the end of the show. All sales should go through Connie Schaertl, our treasurer.
5. **Entry:** Entries should be delivered to the Wimberley Community Center, Johnson Hall on **Tuesday, July 18, 2017, between 8:00 a.m. and 11:00 a.m. Return between 1:00pm and 2:00pm to pick up unselected entries.** Unclaimed artwork will be stored at an outside facility at a cost to the artist of \$10 per day, per piece. If an entry is selected, it will remain at the Community Center to be displayed from the July 21 Artists' Reception through September 12, 2017.

ARTIST ENTRY FORM AND AGREEMENT

Paid \$20 Check # _____

Cash: _____

Initials: _____

Please Print:

Name: _____

(If your artwork is selected, your name will be printed in the catalog and on gallery labels as entered here.)

Address: _____

Home Phone: _____ Cell Phone: _____ Email: _____

ARTIST AGREEMENT

1. This is a mutual agreement between the WVAL gallery and the artist. The gallery agrees to exhibit only artwork selected by the juror. In the event the artwork sells, the artist will receive 70% of the sale price, and WVAL will retain 30% at the end of the show. WVAL will collect, report, and pay the sales taxes to the State of Texas.
2. In the event that a purchaser contacts the artist directly, the artist must contact WVAL treasurer Connie Schaertl with all appropriate information at 512-858-5116 or cschaertl@verizon.net. Checks for purchasing artwork must be made out to the WVAL. The artist is responsible for notifying the buyer of shipping and handling costs for his/her artwork. When shipping out of state, no sales tax shall apply. **The artist is responsible for getting purchased artwork to the buyer when the gallery show is taken down.**
3. In order to maintain the integrity of a juried show, only juried artwork will be shown. **Selected artwork must remain in the WVAL Gallery for the duration of the exhibit, and must not be removed by the artist for any reason, including if it is sold.** At the end of the show, the artist is responsible for picking up their artwork on the date and time specified on the entry form. Any artwork that is not picked up will be stored at an outside facility at a cost of \$10 per piece, per day.
4. All artists who are engaged with other galleries are responsible for securing his/her release from that gallery.
5. **Artist Release:** The undersigned does for himself, herself, his and her heirs and assigns, hereby waive, release and discharge the WIMBERLEY VALLEY ART LEAGUE ("WVAL"), WIMBERLEY SENIOR CITIZENS ACTIVITIES, INC. ("WSCAI"), the Wimberley Community Center ("WCC"), AND THEIR DIRECTORS, officers, AGENTS, EMPLOYEES, VOLUNTEERS, and the City of Wimberley ("CITY"), their members or agents, from any and all manner of actions, suits, damages, claims and demands whatsoever, in law and equity for any loss or damage to the undersigned's property, and for any personal liability.
6. **Artist Release:** The undersigned acknowledges and agrees that neither WVAL, WSCAI, WCC or City nor THEIR DIRECTORS, officers, AGENTS, EMPLOYEES, VOLUNTEERS, or agents will provide any security or protection for entries and that their display will be at their sole risk.
7. **Artist Release:** The undersigned grants permission to the Wimberley Valley Art League or its agents to photograph his or her entries only for use in show publicity.
8. **FINALLY, the undersigned acknowledges that he or she has read and agrees to adhere to all of the agreements, guidelines and understandings in this Show Entry Letter.**

Signature

Date

Reminder: Only original art will be accepted. Reproductions (e.g., giclée prints) from original paintings and drawings are NOT allowed. Printmaking, photography, digital art and digital photo art entries must be signed by the artist.

Media Guidelines

Examples of original art:

- Digital art – Specify pigment inkjet print, C-print, etc.
- Digital photo art – Specify pigment inkjet print, C-print, etc.
- Drawing – Specify graphite, charcoal, Conté, etc.
- Fiber art – Specify weaving, quilt, needlework, etc.
- Mixed Media (including collage) – Specify mediums.
- Painting – Specify oil, acrylic, watercolor, pastel, gouache, encaustic, etc.
- Photography – Specify silver gelatin print, pigment inkjet print, C-print, etc.
- Printmaking – Specify etching, lithograph, woodcut, silkscreen, etc.
- Assemblage – Specify found object, porcelain, etc.
- Jewelry – Specify beads, gold, silver, ceramic, copper wire, etc.
- Pottery – Specify earthenware, porcelain, stoneware, etc.
- Sculpture – Specify bronze, clay, glass, wood, fiber art, etc.

List Artwork Information for our records
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1	2	3	4
Title:	Title:	Title:	Title
Medium:	Medium:	Medium:	Medium:
Size:	Size:	Size:	Size:
Price:	Price:	Price:	Price:

-----CUT HERE-----

Artwork Information Labels –Tape to Back of 2-D or Bottom of 3-D

1	2	3	4
Artist:	Artist:	Artist:	Artist:
Title:	Title:	Title:	Title
Medium:	Medium:	Medium:	Medium:
Size:	Size:	Size:	Size:
Price:	Price:	Price:	Price: